New kid on the block Kaia Gerber walks at Coach

RUNWAY RUNDOWN

ONLY IN FASHION could an event described as a 'week' span a full month. Since early September, the fashion world – models, editors, stylists, buyers and #influencers – has caravanned from New York to London, to Milan and finally to Paris to gauge the shape of style next spring. Some findings? The neutral hue to embrace is lilac. Your shoulders are going to have a whole new look. And while the original supermodels still reign supreme, the breakout catwalker is a 16-year-old who definitely got it from her mama. Here's your lightning-fast guide to the season ahead.

The breakthrough model, the colour, the queens... and the eye candy

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THE EYE CANDY: REJINA PYO'S GRETA DRESS

The streets of New York, London, Paris and Milan were just as inspiring as the catwalks. This season's well-heeled attendees, including Pandora Sykes, above, and Veronika Heilbrunner, below, couldn't get enough of Rejina Pyo's milkmaid Greta dress. Proof that this fledgling London-based designer is going to be huge. Invest now.

COMPILED BY EMILY CRONIN AND BIBBY SOWRAY. GETTY IMAGES

THE BREAKTHROUGH MODEL: KAIA GERBER

If the latest model of the moment looks familiar, then you're probably thinking of her mother. Kaia Gerber – daughter of supermodel Cindy Crawford and her husband Rande Gerber – just turned 16 and has already zoomed to the top of every casting director's wish list, walking in shows including Calvin Klein, Marc Jacobs, Burberry, Prada and Saint Laurent. She also

clocked up the season's most meta mummy-and-me moment when she walked in the Versace show wearing a bodysuit emblazoned with *Vogue* magazine covers – featuring her mum. But if you think no one could channel Cindy more uncannily than Kaia, just take a look at her brother, Presley (left). Both have now signed up to join their mum as the faces of Omega watches.

THE COLOUR: LILAC

Valentino | Bottega Veneta | Dries Van Noten | MaxMara | Victoria Beckham | Tibi | Proenza Schouler

Millennial pink has had its day – we're heading into the violet hour, with designers embracing lilac for everything from tailoring (at Victoria Beckham and MaxMara) to bouncy-hemmed party dresses (Tibi). Reinvent the colour wheel now by wearing a lavender jumper with grey wool trousers or a glossy, black vinyl pencil skirt.

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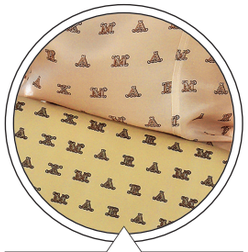
THE CLASH: RED WITH PINK
The sweetest colour clash you ever did see showed up on two-tone dresses all over the runways.

Left to right
Attico chunky stripes, Emilia Wickstead bows and House of Holland waves



THE THROWBACK: OLD-SCHOOL LOGOS
The biggest fashion houses have followed Calvin Klein's lead and gone bold with their logos, plastering them on everything from tees (Versace) to trouser suits (MaxMara). Special mention goes to the Burberry check, revived by Christopher Bailey.

QUEENS WERE EVERYWHERE

THE MONARCH OF FASHION at Versace, where Donatella took a victory lap in a show that was a tribute to her late brother Gianni, accompanied by five of his favourite supermodels – who somehow looked just as smashing in 2017 as they did in the '90s.

Left to right Carla Bruni, Claudia Schiffer, Donatella Versace, Naomi Campbell, Cindy Crawford and Helena Christensen

HER MAJESTY APPEARED at Erdem, where London-based designer Erdem Moralioglu asked what would have happened if the young Elizabeth II had traded places with the jazz women of Harlem's Cotton Club.

THE QUEEN OF HEARTS at Dolce & Gabbana, where Domenico and Stefano dealt a luxe deck of embellishment and light-up tiaras.

THE FOCAL POINT: SHOULDERS
It's all about the size, shape and silhouette of shoulders. From XXL at Gucci and completely cut-out at Christopher Kane, to wing-like at Saint Laurent, you won't be able to shrug it off.

Left to right Saint Laurent, Gucci, Stella McCartney, Céline, Fendi, Christopher Kane

GETTY IMAGES

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